## **KORI JOCK**

PORTFOLIO



tating our families' incomes and upending so of fear and anxiety, a trusted mentor and th and success is more important than ever.

today to support our Littles and Bigs thr

My urgent gift to defend potential

ed, Jenelle was worried about where her dat unch. Their Match Support Specialist helped nd find food that Jenelle was able to access.

I halp us keep our virtual doors open to



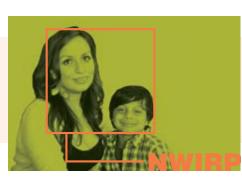


### La Vie en Orange



La Vie en Orange HAMOMAC UNDES THAT FUT A PARTY IN YOUR PANTS Meda Vie









# **COVID-19 EMERGENCY APPEAL**

#### CAMPAIGN DESIGN & COPY

#### Background

As the March 2020 COVID-19 shut down was extended, we knew it would affect BBBS' revenue. We had canceled 3 peer-topeer fundraisers and anticipated moving a summer gala as well. It was the perfect time to encourage online giving, which hadn't previously seen much traction due to our dependence upon special events.

#### Concept

An emergency appeal is something you only do sparingly. They motivate donors, but can also erode donor trust ("Why are you always in crisis?").

I crafted a personal letter from our CEO, with no banner image (starker than our e.newsletters). The several "Donate" buttons encouraged giving no matter how far they read (or didn't read).

I resent with different subjects to people who hadn't previously opened the message. I included a suggested donation of \$33 for non-donors, to bump them past \$25.

#### Results

In the first 3 hours, we raised over \$3,000: astronomical online giving for our agency. Before the next appeal a month later, we raised more than \$13,000 from 104 people.

#### Dear Kori,

I don't normally share concerns with you like this, but these are challenging times.

COVID-19 is **devastating our families' incomes** and upending daily life for our Littles. In these times of **fear and anxiety**, a trusted mentor and team championing their children's health and success is more important than ever.

#### Please make a gift today to support our Littles and Bigs through this crisis.

My urgent gift to defend potential

With school cancelled, Jenelle was worried about where her daughter, Little Sister Tamara, would get lunch. Their Match Support Specialist helped Jenelle problem solve in the crisis and find food that Jenelle was able to access.

Your gift today will help us keep our virtual doors open to provide support for families like Jenelle's who might otherwise be facing this alone.

Tamara is just one Little on our caseload. There are 457 others who are also facing the devastation of this pandemic. Our Match Support Specialists serve as a hub for hundreds of families—providing resources for those who may be affected by loss of income, food insecurity, lack of healthcare, and anxiety due to the uncertainties related to COVID-19.

Our budget did not account for cancellation of the Bowl for Kids' Sake events and the revenue disruption COVID-19 has presented. But even as we shelter in place, we're still meeting kids' needs.

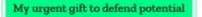
Please make a gift today to help keep Tamara and Jenelle and other families connected to their Bigs and the other resources our staff provide.



Thank you for your generous support in this time of need.

Gratefully,

Amy Kuchta CEO





# ANNUAL AGENCY VIDEO

#### CONCEPT & PROJECT MGMT.

#### Background

Each year, local storytelling company, Rhino, creates a video to help BBBS tell its stories. Each video's World Premiere happens at an annual gala.

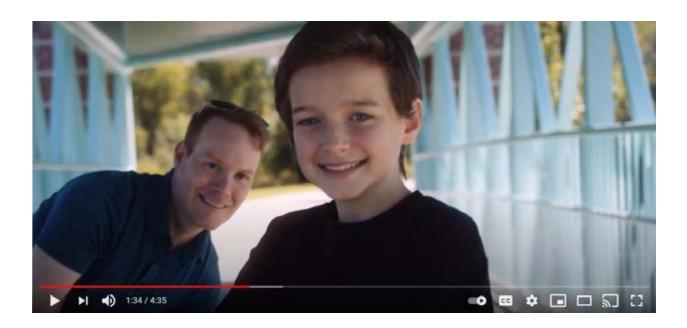
These videos are made in collaboration with multiple agency departments.

#### 2020 Concept

How are 3 matches weathering the pandemic and staying connected, despite social distancing?

Each match talked about representation through the production process, which Rhino then wove into this beautiful story. The video went Big-Brothers-Big-Sisters-of-America-viral, and BBBSA wanted to release a version for nationwide use.

I coordinated with each of the 3 matches and the Littles' parents/guardians for the nationwide release. It was important to Javon, in particular, that edits were made so that agencies who aren't doing equity work weren't able to take credit for the work for which he had praised BBBS of SWMI.



#### **Skills Featured**

- Project management
- Some producing (I was onsite for each of the filming sessions and helped Rhino draw out some BBBS brand language from the subjects.)
- Editing feedback
- Partnership management (Rhino, each match)



## END-OF-YEAR CAMPAIGN PART 1

#### COPY & CAMPAIGN DESIGN

#### Background

2020's end-of-year fundraising campaign featured a match from the BBBS' popular video referenced previously.

BBBS of America provided "Empower Resilience," "Give Big," and "Give Today, Impact Tomorrow." I took video and interview content, also interviewing Sammy's mother, Meoshi. Meoshi, Sammy, and Charyl all participated in the editing process to ensure their comfort and confidence with the project and print piece, from which the rest of the copy/content was created.

Click any image for a link to the post on social or a pdf of the entire piece.

#### PRINT



<**ADDRESSEE**>> <<Address Line 1>> <<Address Line 2>> <<City>>, <<State>> <<Zip>> Postage

#### PRINT CONT.

Each letter included 3 customizations:

- Affirming an identity on page 1 (donor, board member, Big, parent/ guardian of a Little, supporter, etc.);
- Including first name(s) again on page 2;
- Including a gift string in relationship to their previous giving (if applicable), or asking for a first time gift at \$X, \$X, or \$X level.



#### SOCIAL



# END-OF-YEAR CAMPAIGN PART 2

#### MASS EMAILS

Segmenting based on donor history, including date of last gift.

Again, click any image for a link to the post on social or a pdf of the entire piece.

#### **Pre-Thanksgiving Warm Up**



### GIVING TUESDAY

#### Blog



GET GEARED UP FOR #GIVINGTUESDAY

In this time of uncertainty, a fundamental truth gives us hope - that we are.

https://www.bbbsmi.org/2020/11/27/get-geared-up-for-givingtuesday/



#GIVINGTUESDAY

Provident 1, 2020

Today is #GroupTuesday, a global day of unity and giving. The current cross has had,

https://www.bbbsmi.org/2020/12/01/givingtuesday/

#### GIVING TUESDAY CONT.

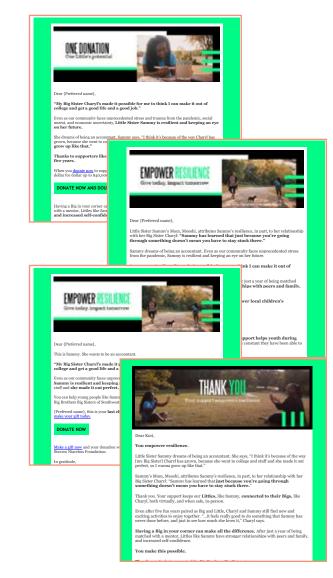
#### Social

Giving Tuesday also included a social component similar to the posts on the previous page. Posts are here:

- <u>Giving Tuesday is next week</u>
- <u>Keep connections strong</u>
- Look for Sammy's story this month
- Give today, empower resilience
- <u>Together we gave</u>



#### MASS EMAILS CONT.



# KORIJOCK.COM

### CONTENT

#### Background

Starting La Vie en Orange in 2011, I had no idea that it was weird to make underwear.

I built the business, my digital presence, and following over 8 years. Turning the website back on to share with you filled me up, even if some things are frozen in 2019, when I closed.

It was vibrant, inclusive, and body- and sexpositive. It was sustainable and paid contractors a living wage. It brought joy and whimsy into people's pants, days, and the world.

#### **Skills Featured**

- Website planning and maintenance (used a pre-fab theme and incorporated my brand standards)
- Graphic design
- Copy writing (any guest writers to the blog are introduced in the first paragraph)
- Brand development (an artist helped choose my brand colors and fonts; logo and other brand elements created by me)
- Illustration in undies' prints for the brand (unless a guest designer, as in the men's Pride line is mentioned)
- Product photography
- Art direction
- Photo editing

#### Homepage



YOUR UNDERWEAR AND I NEED TO TALK ....



I just want to make sure it's making you happy, that it fits like a glove (or a really fantastic fitting pair of underwear), and that it's making your bottom look as great as it should. Oh, and is it saving the world too? The underwear I make and want to share with you does all that... and more.

Kori Jock, Cheek Executive Officer

### La Vie en Orange

# MEDIA KIT

#### CONCEPT, CONTENT, DESIGN

#### Background

I regularly pitched national reporters story ideas about La Vie en Orange, garnering multiple instances of national media recognition. I prepared this media kit a few years in.

#### **Skills Featured**

- Graphic design
- Copy writing
- Public relations

See the full media kit here.

#### EXCERPTS

#### La Vie en Orange HANDMADE UNDIES THAT PUT A PARTY IN YOUR PANTS



Handcrafted in Kalamazoo, Michigan | Contact La Vie en Orange: koriøkorijock.com | 248.830.0843 | korijock.com

### EXCERPTS CONT.

## OUR STORY

La Vie en Orange is a Kalamazoo, Michigan-based business that turns thrifted and formerly-favorite tees into undies that put a party in your pants. While we love bright, bold colors and cheeky handmade screen prints, we also love taking people's old tees and turning them into their new favorite undies.

### THE PROCESS

FOR THE MEDIA

STORY ANGLES

Eco-friendly gifts

One of a kind sifts

Grad gifts

IMAGES For product or lifestyle photos, please a

Inspired by a family legacy of sewing undies, Kori Jock launched La Vie en Orange in 2011 after 5 years of repurposing tshirts into undies for herself.

Each pair of La Vie en Orange undies (lovingly called Upitees) is handmade and hand screen printed from a 100% cotton, repurposed tshirt.

Tshirts are cut into undies size pieces, then screen printed before being sewn in our Michigan studio.

FAQS

HOW DO YOU KNOW YOUR SIZE?

If you know your size in another brand can check out our size theory

back within 3 weeks If they fit a

m | 248.830.0843 |

would work best with us. If you get your undies and they don't fit. La Vie en Orange takes them back for custom alterations until they're your perfect size. It's our "Hot Booty Guarantee."

DO THEY SHRINK

WHYLINDIES

rame the "Fureka" m

Unless they don't fit well, they

use and reuse materials sustainably. We make underwear out of old tshirts becau we think about the impact that fashion has on the environment, our payches, an

La Vie en Orange

### KORI JOCK

Kori Jock has been called an "Underwear Farmer" (by a two-year-old at the Farmers' Market) and an "Underwear Angel" (by a happy client). Mostly she just wants to make sure your undies fit well and that you feel fabulous from the moment you put them on. Inspired by a family legacy of sewing undies, she began repurposing tshirts into undies featuring bright colors, cheeky prints, and unmatched comfort. Studying fashion at Western Michigan University, she spent 8 years doing non-profit social justice work in Seattle and Kalamazoo, MI before starting a party in everyone's pants.

### ABOUT "LA VIE EN ORANGE"

2

"La Vie en Orange" is a play on the French "La Vie en Rose" which means looking at life through rose colored glasses or seeing this hyper-beautiful reality. La Vie en Orange is brighter, sunshinier, more optimistic. That's how we look at life, and undies.

These undies are for women and men who want to put more fun in their day. Women who see the sunny side of life, and aren't afraid to skip if they feel like it, laugh long and loud, and find joy and wonder in the every day. Men who know that they deserve more fun in their wardrobe and day. Kori began making her own undies in 2006 and



La Vie en Orange

## **POSTCARD PROJECT**

#### CONTENT

#### Background

NWIRP wanted to warm up its donors with a mailing before the next appeal. I connected with a local fine artist, Nathan Brutzman, who donated his time and talent developing layouts for the first 3 postcards.

They were so well-received that a donor had even hung them on their fridge! NWIRP used the concept for the next several postcards, which I laid out and drafted copy for.

#### **Skills Featured**

- Soliciting in-kind donations
- Photography (Sergio & Muktar)
- Photo editing
- Copy writing
- Client interviews
- Storytelling

### SELECTED POSTCARDS



#### Sergio

Sergio's mother brought him to the United States from PSEC Avenue | Suite 400 Mexico when he was 12. Instead of enrolling him in stood, she sent him to work 12-hour days at a stuffed Seattle, WA98104 animal factory. She abused him and at age 15, abandoned him. At 16, he became homeless. All the while, Sergio did all he could to stay in school, even arriving early to study every day despite working long hours at multiple jobs to support himself and his sisters in Mexico.

A school counselor recognized that Sergio was struggling and referred him to Northwest Immigrant Rights Project. NWIRP helped him get a green card through protections available to abused, abandoned or neglected children. NWIRP also referred Sergio to other resources that enabled him to find a stable home with a foster family.

Sergio graduated from high school and now attends college where he does volunteer outreach to Latino middle and high schoolers about the importance of education. He plans to apply for US citizenship as soon as he is eligible next year.

Learn more at nwirp.org



postcard fronts

#### Muktar

I left Somalia for a lot of reasons. My father, my three products of the second Avenue | Suite 400 was no justice, a lot of corruption. In 2010 I came to the Section & VA 98104 United States. I made my way through Cuba, Ecuador, Columbia, Panama, Costa Rica and Mexico before getting to the US.

Those first 24 hours here were the hardest of my life. We were put in a very cold room. All of our possessions were taken away. From California, we were sent to immigrate next four months. That's where I met NWIRP.

We looked forward to their visits. They tried to get the Somali community in this city together for us. They helped prepare our saylum cases. They made sure 1 got out of there. Their work, to be honest, was extraordinary. NWIRP is about helping people who need help. I really thank you guys. It helped knowing people cared.

Now that I'm here,  $\ldots I$  want to work in the medical field, doing something other people can benefit from.

Learn more at nwirp.org

